144

CATALOGUE

OF

A SELECT AND VALUABLE ASSEMBLAGE

OF

ANCIENT AND MODERN

COINS AND MEDALS,

IN GOLD, SILVER AND COPPER,

NUMISMATIC BOOKS, &c.

THE PROPERTY OF

A GENTLEMAN.

ANY OF THE RARE GREEK & ENGLISH COINS ARE IN THE HIGHEST STATE OF PRESERVATION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

n SATURDAY, the 27th of JANUARY, 1855, at ONE precisely.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

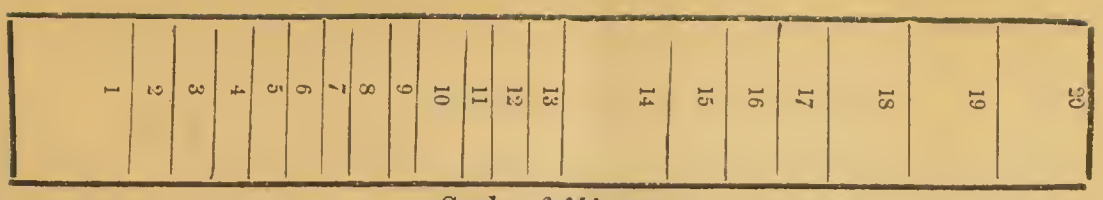
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Scale of Mionnet.

CATALOGUE

OF THE

MISCELLANEOUS COLLECTION

OF

ANCIENT & MODERN COINS & MEDALS,

OF

A GENTLEMAN.

GKEEK, AUTONOMOUS, & IMPERIAL COINS, IN COPPER,

CHIEFLY IN GOOD CONDITION.

LOT

1 Astapa, Bœtica, *rev.* Sphinx, *coins of this city* (destroyed by the Romans, 208 B.C.) *are rare to excess.* Ilipense, reads ILIΠENSH. Ventipo, *rev.* Mars, or soldier, to left, *rare.* Celtiberian, uncertain, 4; *all rather fine and scarce* 7 4

2 Romula (Seville), Medallion, *obv.* Bust of Livia to left, on a globe, *rev.* COL. ROM. &c. Head of Augustus, radiated, *scarce* 1 4

3 Acci, Tarraconensis, *obv* Bust of Tiberius, *rev.* Heads of Drusus and Germanicus, *v. Dr. Smith's Geog. Dict. p.* xi, *rare.* Calagurris-nassica, with MVN. CAL. IVL. *fine* 2

4 Emporias, *obv.* helmeted Head, *rev.* Pegasus to right, with the noted genius, distinct, *a rare type of this Celtic city, and especially in copper* *size* 9. 1 5 -

5 Erythræ, *obv.* Head of Hercules, *rev.* ΑΣΤΥΝΟΥΣ. ΥΘΥΝΟΥ. ΕΡΥ., full-faced Head, club, and cone, bow and bow-case above; another, *rev.* ΑΡΑΤΟΣ. ΕΥΠΟΛΙΔΟΣ. &c. *both fine* *size* 4. 2 11

6 Aphrodisias, Cariæ, *rev.* the Venus Aphrodisia standing, *fine.* Laerte, Ciliciæ, Imperial, reads ΛΑЄΡΤЄΙΤΟΝ., *extra rare.* Sala, Phrygiæ, *obv.* CΑΛΗΝΩΝ., Head of Pallas, *rev.* Female seated, *scarce* 3

7 Marubium (Latium), *obv.* bearded Head of Pluto to right, *rev.* Cerberus to right, &c. *this coin does not seem to be described in Mt., but cf. Sestini, "Classes Generales," p.* 12, *well preserved, and extra scarce* *size* 5. 1

*** From the Rollin collection, 1853.

8 Bruttii, 5, varied. Neapolis, 2. Velia. Syracusæ, 2. Salamis. Cydon. Cyme. Selge. Termessus, Phaselis. Elaeusa Ciliciæ, *all in fair condition* 17

9 Cremna, Pisidiæ, *rev.* Fulmen. Stratonicea, Cariæ, with Pegasus. Caria, with Sphinx. Selge, 3, varied. Erythræ, Chios, &c. 8

10 Bruttii, Mytilene, &c. including a few Byzantine, *some rare, others rather fine* 90

11 Egyptian Nomes or Provinces, Coptites, *rev.* Stag to right. Cynopolites, *rev.* Dog seated to right (Anubis), *both scarce* 2

12 Alexandria, Trajan, *rev.* LIΔ., Emperor in chariot, drawn by four elephants. Mamæa, *rev.* LI., Roma-Victrix seated. Cyprus, *rev.* Temple of Venus, *scarce.* Ephesus, Anton. Pius, Temple of Diana, with goddess, &c. *rare.* Perga, Gallienus, *rev.* Fortune to left 5

13 Otho, *obv.* Imperial Bust, *rev.* Head of Alexandria, and L. A. (1st year), *scarce* *size* 7. 1

14 Tranquillina, *obv.* her Bust, *rev.* Eagle, also minted at Alexandria, *rare and valuable, though slightly perforated* *size* 6. 1

15 Zenobia, Queen of Palmyra, *obv.* Bust of the styled Empress of the East, *rev.* LЄ., Female standing to left, *extra rare, of the Alexandrian dump fabric* 1

16 Cyprus, of Caracalla, *rev.* KOINON. ΚΥΠΡΙΩΝ., richly ornamented Temple of Venus-Paphia, &c., *as in Mt.* iii, *p.* 676, *fine and valuable* *size* 9. 1

17 Tarsus, Medallion of Maximinus, *obv.* Bust, *rev.* Hercules standing to right, &c. *as Mt.* iii, *p.* 641, *n.* 518, *rare and valuable* *size* $10\frac{1}{2}$. 1

18 Byzantium, Thraciæ, *obv.* Busts of Commodus and Crispina, face to face, *rev.* ЄΠΙ.ΠΟΝΤΙΚΥΗΡ. ΒΥΖΑΝΤΙΩΝ., Helmet, *fine and scarce* *size* 9. 1

19 Cibyra, Trajanus Decius, *rev.* Temple, &c. Perga, Phillippus pater, *rev.* Simulacrum of the Diana of Perga in her temple, *both these coins seem to be unpublished* *size* 7. 2

20 Side and Perga in alliance. Cibyra, *rev.* Zeus seated, *appears inedited.* Æzanis, 3, varied 5

21 Regal Coins of Antiochus VI, Demetrius II, Amyntas of Galatia, *rare*, Philippus V, Cassander, Abdgarus, *chiefly in desirable condition* 7

22 Ptolemies, uncertain, and others, *some rather fine* 26

GREEK COINS, IN SILVER.

23 Gallia, Tetradrachm, evidently the production of an uncivilized nation, *obv.* Bust to left, *rev.* ΕΑΡΙΔΙΩ. . .? Bird, with human head, to right, leaves, &c. *a curious and interesting specimen of a rare type* *size* 7. 1

24 Thracian imitation of the Tetradrachm of Philip of Macedon, *well preserved* 1

25 Others, varied, generally found in Thrace, *also well preserved* 2

26 Two others, both varied, adjuncts interesting, *both rather fine* 2

27 Thurium, *obv.* helmeted Head of Minerva to right, sea-monster on helmet, *rev.* ΘΟΥΡΙΩΝ., Bull butting to right, in exergue, a fish, *a well preserved and scarce tetradrachm* *size* 7. 1

28 Messana, *obv.* Car, drawn by a mule, to right, Victory flying above, two fishes, facing, in exergue, *rev.* ΜΕΣΣΑΝΙΟΝ., Hare and dolphin to right, *a tetradrachm of good style and preservation* 1

29 Lysimachus of Thrace, *obv.* Head, diademed, of Alexander the Great, or of this King, with the ram's horn, *rev.* Pallas Victrix seated between two monograms, *an excellently preserved tetradrachm* 1

30 Chalcis, Macedoniæ, *obv.* laureate Head of Apollo, *rev.* heptachord Lyre, *scarce and valuable* *size* 2½. 1

31 Antigonus I, Gonatas, *obv.* Head of Pan, with pedum, on a Macedonian buckler, ornamented with seven oval shieldlets, *rev.* Pallas-Pugnans to left, helmet, and TI., *a scarce and fine tetradrachm, v. Mt.* i, 580, &c. 1

32 Acarnania, *obv.* horned Head of the river-god Acheloüs, *rev.* Apollo, with bow, seated to left, ΘΕ. (*mon.*) in front, *scarce, and seems genuine* *size* 7. 1

33 Massycites in Lycia, *obv.* MA. and Lyre in square, *a rare and excellent hemi-drachm* 1

34 Oetæi, Thessaliæ, *obv.* Lion's head to left, sword in mouth, *rev.* OITAIΩN., *retrograde*, male Figure standing, *a fine coin of great rarity* 1

35 Demetrius I, *obv.* his Portrait to right, with horns and diadem, *rev.* Poliorcetes himself, in the character of Neptune, his right foot on a rock, &c. between legend, monogram in front, *a tetradrachm of fine work, and rare, in a desirable state of preservation* *size* 9. 1

36 Ephesus, Cistophorus, *obv.* with EΦE. and M. above, rudder above the bow-case, torch at the right, *rev.* mystic Basket of Bacchus, &c. surrounded by ivy, *in fine state* *size* 8. 1

37 Philetæri, Kings of Pergamus, 281-131 B.C.; Attalus I, *v. Visconti, Pinder* (1851) *and Leake* (1854), *obv.* most beautiful Head, diademed, to right, *rev.* Pallas, with spear, seated to left on a throne, on which A. is inscribed, her extended right arm on a shield, ivy leaf above, behind the legend ΦIΛE-TAIPOY. is a bow, *superlative work and condition* *size* $8\frac{1}{2}$. 1

38 Attalus I, *obv.* full-sized Head, with twisted laurel and fillet, *rev.* as before, but ivy-leaf beneath, a sphinx on the throne behind, and lion's head on the shield, *also a splendid tetradrachm, in matchless preservation* *size* $8\frac{1}{2}$. 1

39 Eumenes II, *obv.* laurelled Portrait, *rev.* Pallas, with spear, seated, crowns the name of ΦIΛETAIPOY., her left elbow rests on a shield behind the throne, near which is a bow, in front, A. and ivy-leaf, *a perfect gem in all respects* *size* $8\frac{1}{2}$. 1

40 Cyprus, *obv.* laureated Bust of Vespasianus to left, *rev.* Temple, and simulacrum of Venus-Paphia, *rare* *size* 7. 1

41 Cappadocia, Ariarathes V, Eusebes, *rev.* Pallas-Nicephora, two monograms, and Σ. in exergue; Ariarathes VIII, Philometer, *rev.* with adjuncts, MO. Λ. Θ., *both well preserved and desirable drachmæ* 2

42 Selucidæ, Syriæ Reges, Seleucus I, *obv.* the Monarch's Head, with lion's skin, *rev.* Jupiter-Ætophorus seated to left, K. beneath the throne, and a mon. in wreath, in front, *the rev. of this tetradrachm is in excellent state* 1

43 Antiochus I, *obv.* fine expressive old Portrait, probably after Lysippus, *rev.* the favourite Syrian Deity, Apollo Didymæus, seated on the cortina, with bow and dart between two monograms, *a desirable tetradrachm* 1

44 Antiochus I, varied from the last, *extremely fine* 1

45 Antiochus I, slightly varied from the preceding, *nearly as fine* 1

46 Antiochus I, *rev.* with ΔΙ. &c. *of remarkable work and fabric, in first rate preservation* *size* 8. 1

47 Antiochus II, *obv.* diademed Head to right, *rev.* Apollo has two arrows between ΠΛ. and HP. (*monograms*), *a very desirable tetradrachm* 1

48 Antiochus III, *rev.* Elephant to right, *a rare and well preserved drachm* 1

49 Seleucus IV, *rev.* with Wreath and palm branch before Apollo, HP. (*mon.*) in exergue, *a rare tetradrachm* 1

50 Demetrius I, Soter, *obv.* diademed Head of the King within a wreath, *rev.* with ΣΩΤΗΡΟΣ. and ΠΔ. (*mon.*) *a rare and fine tetradrachm* 1

51 Demetrius II, Deus Nicator, *obv.* bearded Head of the Monarch, *rev.* Zeus-Nicephorus seated to left, ΣΑ. in exergue, minted after his return from captivity, B.C. 129, *a rare drachm* 1

52 Antiochus VII, Evergetes, *rev.* Pallas-Nicephorus, and two *mon.* all within a wreath of bay, *a well preserved tetradrachm* 1

53 Antiochus VII, *obv.* and *rev.* nearly as last, but with Φ. near the buckler of Pallas, *also well preserved* 1

54 Alexander II, *obv.* fine diademed Head to right, *rev.* Pallas, with victoriola, standing to left, two *mon.*, *this drachm seems unpublished* 1

55 Antiochus VIII, tomb type. *obv.* diademed Portrait of the King to right, *rev.* the Edifice supposed to represent the mausoleum (or tomb) of Sardanapalus at Tarsus (*v.* also, amongst others, copper coins of this famed Cilician city), two *mon.* superposed, one seems formed of ΦΥΛ., the other ΠΝ., *a good specimen of this rare, interesting, valuable, and perfectly new type for tetradrachms* 1

*** A fine specimen (Dr. Bird's Collection, 1854), produced £ 37.

56 Antiochus VIII, Drachm, tripod type, *rare, and rather fine* 1

57 Antiochus VII, *rev.* Victory. Alexandrus II, *rev.* Cornucopia. Antiochus VI, *rev.* Apollo, *all rather fine drachms* 3

58 Syrian Drachms of Antiochus IV, *rev.* Apollo. Alexandrus I, *rev.* Apollo. Demetrius I, *rev.* Cornucopia. Demetrius II, *rev.* Apollo seated, *all well preserved* 4

59 Arsaces XV. or XVIII. (Onones I.), *obv.* reads ONΩNHC. (the rarest of his inscriptions), *rev.* AT. (*mon.*), near the Victory, (instead of the King as Apollo), with palm, &c. to right, *a fine drachm* 1

60 Arsaces XXVII. (Vologeses II.), Tetradrachm, *obv.* with B. behind bust to left, *rev.* with ΔΛΥ. (434) and ΠΑΝΗΜΟΣ. (9th month, in exergue), *both date and month seem unpublished, of great beauty and value* 1 2.

61 Arsaces XXVIII. (Vologeses III.), Tetradrachm. *obv.* also with bust and B. at the back, *rev.* with ΔΞΥ. (464) and ΑΠΕΛΑΙ□Υ. (Apelæus, or 2nd month of the Macedonic year), *an interesting, clear specimen* 1 7

62 Persia, Ancient King: Babylonian Octodrachm, or Silver Medallion, *obv.* a rude representation of an uncertain Cyrus or Darius (early period) in a biga or triga with auriga, and followed by an attendant on foot, *rev.* Galley, Phœnician letters, below, a series of zigzag lines to represent waves, *scarce and valuable* 1 4.

63 Sassanian Kings: Artahschetr I. (Artaxerxes, or Babegan, grandson of Sassan, the founder of the dynasty, 226-240 A. D.), *obv.* Bust of the King of Kings of Persia, *rev.* Altar of Ormuzd, with fire and legend. Sapor II, *rev.* with Head of the Yemenese Monarch, Thair, to right, amidst the Mithraic flames, two Magi as supporters, *both are in excellent condition* 2 11

64 Varahran II, III, and Narses (A. D. 279-296), *obv.* three Sassanidæ busts, the youthful Prince wears likewise the peaked cap, and is turned to the left, *rev.* Altar between two Magians, &c. *a fine, scarce, and valuable specimen, estimated formerly at £ 24. by the learned Mionnet* *size* $7\frac{3}{4}$. 1 14

65 Varahran II, III, and Narses, *obv.* and *rev.* nearly as the former, *also fine and equally rare, though of a smaller module size* 7. 1 2.

66 Bactriana, Menander, *obv.* helmeted head of the Prince to right, with chlamys, *rev.* Bactrian legend, Pallas Pugnans to left, Greek *mon.* behind, *an excellent bilingual hemi-drachm, struck probably at his capital of Caboul* 1 19

67 Vonones, Hemi-drachm, slightly varied from *Prinsep* (1844), *pl.* viii, *n.* 1, *well preserved and scarce* 1 11

68 Azes, *obv.* the Greco-Indo Monarch, on horseback, to right, *rev.* draped Figure with long wand to right, *cf. Prinsep*, vii. 19, *a rare and well-preserved hemi-drachm* 1 11

69 Arsinoe, Philadelphi: Gold Tetrastater, or Octodrachm, *obv.* veiled and diademed Bust to right, K. (Cyprus), *rev.* ΦΙΛΑΔΕΛΦΟΥ. ΑΡΣΙΝΟΗΣ., double Cornucopia with grapes, tæniæ, &c. *a perfect and beautiful gold medallion, in fact as it came from the die* *size* $8\frac{1}{2}$. *wt.* $422\frac{2}{10}$. 1 7 10

70 Alexandrian Medallions, of Tiberius and Augustus, Hadrian, Antoninus Pius, *all well preserved* 3

71 Sardes, Heraclea, Parium, Tarentum, Cappadocia, Persia, &c. *all small sizes, some rare and curious* 12

ROMAN DENARII.

72 Antonia, 2, LEG. XII, LEG. XX., one, *obv.* Head of Vesta, *rev.* FIDES. EXERCITVVM., *v. Mt. Incertaines, p. 76, &c. rare;* Hadrian and others, including two quinarii 11

73 Augustus, *rev.* Quadriga, full-faced, &c. on arch, *rev.* the Actian Apollo seated on rocks to right, tuning his lyre, *two fine denarii* 2

74 Caligula, *obv.* C. CAESAR., &c. bust to right, *rev.* Bust of Agrippina senior, to right, *a fine and scarce denarius* 1

75 Caligula, *obv.* Bust, laureated, to right, *rev.* Bust of Agrippina senior, to right, *fine and scarce* 1

76 Lepidus, *obv.* his Bust, (name very distinct), *rev.* Head of Augustus, *fine, rare, and valuable* 1

ROMAN FIRST BRASS.

77 Trajanus, *rev.* ARMENIA. ET. MESOPOTAMIA., &c. Emperor standing near three recumbent figures. Hadrianus, 2, *rev.* the rare ADVENTVI. AVG. MAVRETANIAE. type, and a variety of the EXERC. DACICVS., *all desirable coins* 3

78 Hadrianus, *rev.* DISCIPLINA. AVG., Emperor to right, followed by four soldiers, *a rare coin, in excellent preservation* 1

79 Antoninus Pius, 2; Aurelius; Verus, *rev.* Victory to left; Faustina junior, *rev.* IVNO.; Lucilla, 2, *rev.* Venus; *rev.* Fecundity seated; Philip senior, 2, *rev.* Lion; *rev.* ADVENTVS. AVG., *a rare reverse, valued by Mionnet at* 30 *fr.* 9

80 Various Emperors, all varied, *fairly preserved* 30

ENGLISH AND FOREIGN SILVER.

81 Edward VI, Crown, *in fair state;* Shilling; James I, Half Crown; Charles I, Half Crown; and others 7

82 Charles I, Crowns, with plume on horse's head, *m. m.* feathers; *m. m.* harp, *both desirable* 2

83 Commonwealth, Crown (1656) to Halfpenny, *a fair set* 7

84 Oliver Cromwell, Crown, 1658, *flaw slightly perceptible, a good specimen* 1

85 Oliver Cromwell, Half Crown, and Shilling, 1658 2

86 Charles II, Crown, with rose, 1662; Half Crown, 1671; Shilling, 1663; Sixpence, 1674, *a good set* 4

87 James II, Crown, 1686; Half Crown, 1687; Shilling, 1685; Sixpence, 1687, *all desirable* 4

88 Charles II, 1662; James II, 1688; William and Mary, 1691; Anne, 1707, with roses and feathers, *all well preserved crowns* 4

89 William and Mary; Anne; Coronation Medals, &c. *all fine* 4

90 Charles II, *rev.* Queen Katharine, *a fine medal* *size* 13. 1

91 James II, *obv.* Bust, by *Roettier; rev.* GENVS. ANTIQVVM., Trophy, shipping, &c. *a beautiful medallion* *size* 17. 1

92 James III, *obv.* his Bust, *rev.* the Princess Louisa, sister to the Pretender, by *N. Roettier*, 1712, *rather scarce* *size* 14. 1

93 Clementina, by *Hamerani*, *obv.* her Bust, *rev.* FORTVNAM., &c. Biga, and view of Rome, *a fine medallion* 1

94 Sierra Leone Company, 1791, *a fine set* 4

95 Victoria, Proof Florin, 1848, *in perfect condition* 1

96 Victoria, Proof Gothic Crown, 1847, plain edge, *also in perfect state* 1

97 *Foreign Coins:* Saxony, 1619; Beromunster, *rev.* St. Michael and the Dragon, *rare;* Tyrol, of Andrew Hofer, 1809, 5, *all well preserved* 7

98 *Bronze Medals:* Sir Is. Marc Brunel, *rev.* Tunnel; Peter the Great, of Russia, *rev.* Capture of Narva, Nicholas I, of Russia, *rev.* on the Turkish War, 1828, by *Loos*, *all fine* 3

99 Canning, by *Galle;* Pope Julius III, by *Cavino;* Russia, 2, varied; Queen Anne, *rev.* Prince George of Denmark; William IV, *rev.* Queen Adelaide; Victoria, on her Coronation; Archæological Medal, 1843, *rare;* White metal Medals, 4, all varied, *chiefly very fine* 12

100 Imitations, *in lead*, of rare Tetradrachms of Greek Cities, *in fair state* 40

101 Similar, of scarce Tetradrachms of Greek Kings 28

102 Others, of rare Coins of Greek Cities and Kings, *of smaller module* 57

103 Similar, of scarce Greek and Roman Medallions 12

104 Others, of rare Roman Denarii and Aurei, from Julius Cæsar to Balbinus 64

105 Similar, from Gordianus to Glycerius 64

106 Others, of rare Mediæval Coins, Foreign Obsidional, or Siege Pieces, &c. 63

107 *Sulphur:* Fac-similes of scarce early Roman and Italic Money, including the Quadrussis, As, and its subdivisions 20

108 Similar, of rare Roman Consular Denarii, about 100

109 Others, of scarce Greek Coins, about 120

110 A Cabinet, containing fac-similes in sulphur of a complete series of Roman First Brass, from Julius Cæsar to Postumus, all with the rarest and most interesting reverses

111 Green Box for Coins, of French manufacture, with six very neatly lined trays, &c. 1

MISCELLANEOUS COINS, MEDALS, &c.

All in most excellent preservation.

112 Bentivoglio (John) Prince of Bologna, *obv.* his Bust to left, *rev.* Arms supported by two genii, beneath OPVS. SPERANDEI., *a rare and valuable "cinque cento" medallion, cast and chased, of the period* *size* 23. 1

113 Lysimachus, Tetradrachm, *obv.* and *rev.* usual types, but with BY. on the throne, struck at Byzantium, an ornamented trident in exergue, *very scarce* 1

114 Amyntas, Galatiæ, 35-25 B. C. Usual known type, *these tetradrachms were only first discovered in* 1844 1

115 Pergamus, Cistophori, 2, varied. Metapontum, *size* 8. Ægina, 3, all early Didrachms. Pitane, Mysiæ, of Alexander III, with pentagon, lion's head, and crescent, *v. Willenheim Cat. n.* 2514, *a rare drachm* 7

116 Faustina filia, *rev.* SALVTI. AVGVSTAE., the Goddess of Health, seated to left, feeding the sacred serpent, *a desirable First Brass medal* 1

117 Hadrian, *obv.* Bust to right, *rev.* P. M. TR. P. COS. III., Roma helmeted, seated on armour to left, *a well preserved aureus* 1

118 George III, Silver Pattern for a Crown, *obv.* the Bust, laureated, to the right, the neck bare, W. WYON beneath, 1817, *rev.* England, Ireland, and Scotland personified, inscribed FOEDUS., INVIOLABILE, edge plain, *very fine and rare* 1

*** The above and the twenty-two following lots are all from the late Mr. Cuff's Collection, 1854.

119 Burgred, unpublished Penny, *obv.* BVRGR. Y. E. D. REX., Bust to right, *rev.* BERANH. MONETA., in three lines, type of *Ruding, pl.* 7, *n.* 1, *fine and valuable* 1

120 Burgred, all different moneyers, *fine pennies* 5

121 Burgred, similar, *also fine* 5

122 Burgred, others, also varied, *fine* 5

123 St. Peter, *obv.* a Sword pointing to the right, *rev.* a Building within a circle, similar to *Ruding, p.* 12, *n.* 5, but without the pellets, *a rare and fine penny* 1

124 Ethedvvlf, *obv.* Bust to the right, *rev.* a broad Cross, ETHELMOD. MONEAT., *a very fine penny* 1

125 Ethedvvlf, *obv.* no portrait, but a Cross with four wedge-shaped ornaments between, within a circle, *rev.* + BEAGMVND., a Cross crosslet in a circle, *v. Rud. p.* 14, *n.* 3, *a rare and fine penny* 1

126 Alfred, Oxford Penny, *obv.* ELFRED. in the centre, and OSNAFORDA., *rev.* BERNLVCD. MO., *very fine and valuable* 1

127 Æthelstane, *obv.* a small Bust to right, within a circle inscribed AETHELSTAN. REX. TO. BR., *rev.* OTIC. MONETA. VVINCI., small Cross and two others in the centre, the obverse *as Ruding, p.* 17, *n.* 11, *a very rare, highly valuable, and fine penny* 1

128 Eadmund, *obv.* Bust to the right, *rev.* CLACMONE. MONE., *a very rare and valuable penny* 1

129 Eadred, *obv.* without portraits, but having the letter M. in the field, *rev.* ELFREDES. MON.; another, same obverse, but the moneyer's name, ETHELVLFES. MOT., *both rare pennies of such very fine work* 2

130 Eadwig, *obv.* with a small Cross in a circle, *rev.* HANH. HONE., *a fine and scarce penny* 1

131 Eadgar, *obv.* a small Bust to the left, EADGAR. REX. ANGLOR., *rev.* AESCMAN. MO. STANF., *a valuable and fine penny. Rud. p.* 20, *n.* 7 1

132 Cnut, *obv.* Bust within a quatrefoil, &c. *rev.* all varied moneyers and towns, *all fine pennies* 6

133 Harold I, *obv.* Bust, helmeted, to the left, with sceptre, *rev.* PIDCARA. ON. GIP. (or EIIX.), *a very fine and rare penny* 1

134 Harthacnut, *obv.* Bust to the left, without sceptre, *rev.* SVMERLE. DON., a Cross extending to the edge of the penny, *Ruding, p.* D, *n.* 42, *engraved from this coin, very rare, valuable, and very fine* 1

135 Harold II, *obv.* Bust crowned, with sceptre, *rev.* PAX. and EOLSPEGN. ON. HAE., *a scarce and very fine penny* 1

136 Harold II, *obv.* crowned Bust, with sceptre, to left, *rev.* PAX, across the penny, PVLFRED. ON. CANT., *fine and rare* 1

137 Harold II, *obv.* and *rev.* types as before, but without the sceptre, and *rev.* reads PVLFPVRD. ON. NO., *fine* 1

138 Henry II, Short Cross Pennies, 10; Henry III, Long Cross Pennies, 23: of various moneyers and towns, *chiefly very fine* 33

139 East Indian Rupee, *rev.* BOMBAY., 1675, *of fine gold* 1

140 Japanese Gold oblong Kobang, *obv.* with Chino-Japanese inscriptions, *rev.* Mark of the Master of the Mint, &c. *rare and fine* *size* $2\frac{1}{2}$ *inches. wt.* $202\frac{1}{2}$ *grs.* 1

141 Zodiacal Gold Rupee, of Taurus, *extra fine* 1

142 Louis XII, King of France, *obv.* his Bust, *rev.* plain, *beautiful work, a fine gold "cliché," or shell* *size* $2\frac{1}{4}$ *inches.* 1

143 Charles I, on his Execution, struck in Holland, *obv.* LEYDEN. GOTT. &c., three-quarter faced Bust, *rev.* BEY. DES. POFELS., &c., Hydra, crown, sceptre, &c. *a fine and rare silver medal* *size* $13\frac{1}{2}$. 1

144 Dr. John Colet, Dean of St. Pauls, and Founder of St. Paul's School, 1466-1519, *obv.* his Bust, *rev.* PERGE., View of the noble institution endowed by him, *a fine and scarce silver medal, by Pingo* 1

145 George IV, the Champion Medallion, *obv.* Bust, *rev.* PRO. REGE. DIMICO. &c. *this beautiful silver medallion is by Mills* *size* 15. 1

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